

Damon Arhos

Biography

Damon Arhos is a visual artist and art educator who lives and works in Washington, DC and Louisville, Kentucky. A gay American of Greek descent, he creates artworks that present portraits of identity as they reflect both queer experiences and cultural dichotomies. Arhos frequently appropriates Ancient Greek art and mythology, anthropomorphic forms, and elements of LGBTQIA+ culture within repetitive and everyday visual contexts.

Arhos has exhibited work at Ortega y Gasset Projects and NOGO Arts in New York City; MassArt x SoWa in Boston, Massachusetts; Catalyst Contemporary and City Hall in Baltimore, Maryland; Art Miami and the Baltimore Fine Art Print Fair; Connersmith, DC Arts Center, Dupont Underground, IA&A at Hillyer, and the American University Art Museum at the Katzen Arts Center in Washington, DC; and E.A.S.T. and the People's Gallery in Austin, Texas – among others.

A past semifinalist for The Trawick Prize, Arhos has attained residencies from the Vermont Studio Center (VSC) in Johnson, the Virginia Center for the Creative Arts (VCCA) in Amherst, and VCCA le Moulin à Nef in Auvillar, France. His large-scale portrait *Matthew Shepard Was A Target* hangs in the Denver, Colorado headquarters of the Matthew Shepard Foundation.

His affiliations have included Seven Windows Studios, STABLE, Washington Printmakers Gallery, and DC Arts Studios in Washington, DC; as well as Art Alliance Austin, the Umlauf Sculpture Garden & Museum, and Pump Project Art Complex in Austin. He is represented by Catalyst Contemporary in Baltimore.

Arhos earned an MFA in Studio Art and a Certificate in the College Teaching of Art from Maryland Institute College of Art (MICA) in Baltimore. He is an Assistant Professor of Art at Kentucky College of Art + Design (KyCAD) in Louisville. In May 2024, he will begin a four-year term as a member of the College Art Association (CAA) Board of Directors.